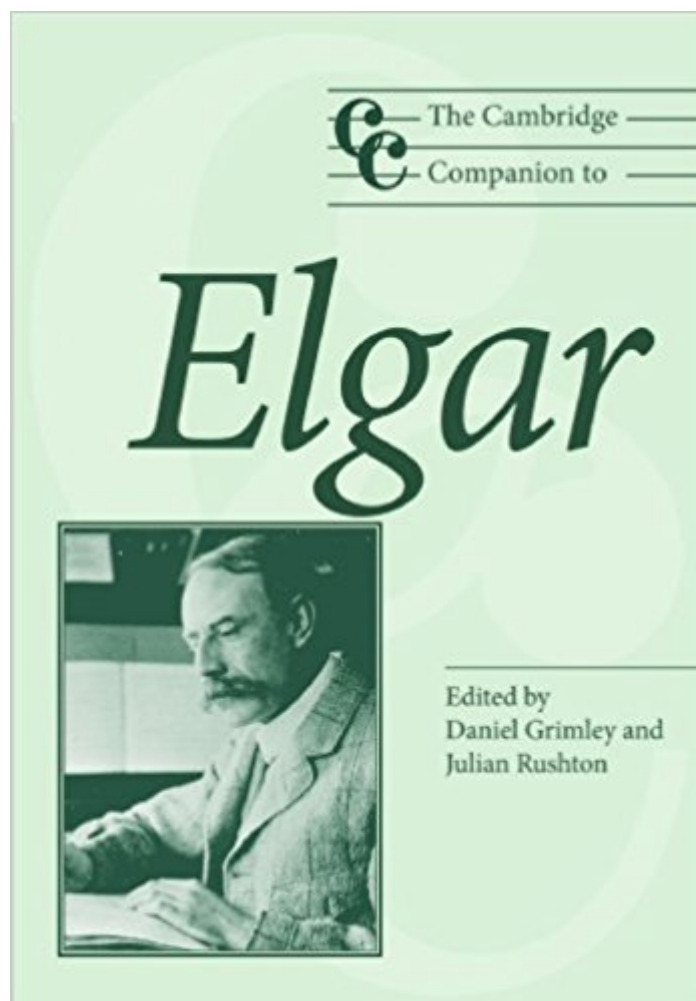


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The Cambridge Companion To Elgar (Cambridge Companions To Music)



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Divided into three sections, this Companion explores Edward Elgar's early career, his major musical achievements, and the reception, performance and interpretation of his work. Placed in this wider perspective, Elgar emerges as a pivotal figure in the British cultural imagination at a defining historical moment for England's musical identity.

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